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Featured Microphone



OM5

Vocals, lead & backing - tight pattern control and tailored response enables vocals to cut through the mix.

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Microphone Finder

Use the Audix Microphone Finder to find the right microphone for you by answering a few simple questions.

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Where to Buy

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NEW CONTEST! Rise to the Top with Audix, DW, and Zildjian
Mar 2013

Raul Pineda - Grammy Winning Drummer
Mar 2013

Audix BP7PRO Band Pack microphone kit reviewed in Sound On Sound magazine.
Feb 2013

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DP7 | Packs and Sets |

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Applications / Features

- ✓ All-in-one solution for miking drums
- ✓ Instrument-specific mics for optimal results
- ✓ Rugged Audix quality
- ✓ Great for stage and studio
- ✓ Dflex clips for easy positioning
- ✓ Road case



MUSIC

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DP7 | Microphone Set

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Audix VX5 and OM7 Win Readers' Choice Awards
Feb 2013

Audix Rep of the Year - 2012
Feb 2013

Description

7-piece Drum Mic Package

The DP7 represents an outstanding combination of seven microphones designed to meet the demands of today's professional drummer, both on the stage and in the studio..

Included in the DP7 drum mic package is the D6, Audix's flagship kick drum mic, two- D2's for rack toms, one D4 for floor tom, the i5 for snare, and a pair of ADX51s for overhead miking. Also included are four D-Vice rim mount clips for the snare and tom mics, and three heavy duty tension fit mic clips for the other three mics. Everything is conveniently packaged in a foam-lined aluminum road case for safe keeping when the mics are not in use.

THE MICS:

D6 - Kick Drum

The D6 has a frequency response of 30Hz-15kHz and is characterized with a cardioid pick-up pattern. The D6 is designed to sound good in any position and it is not dependent on finding the "sweet spot" of the drum. The D6 capsule features the same legendary VLM technology that has made the D series percussion and instrument microphones very popular for today's live stages and recording studios.

i5 - Snare

The i5 has the ability to capture the rich, deep resonance of the snare along with the attack necessary to cut through the mix. The i5's cardioid polar pattern allows it to focus on the specific instrument that is being miked while rejecting other instruments or ambient noise on stage. With a smooth and uniform frequency response of 50 Hz-16 kHz and an ability to handle sound pressure levels in excess of 140 dB, the i5 can be also used for a wide variety of instrument applications including percussion, guitar cabs, and vocals.

D2(two) - Rack Toms

For bringing out the real, dynamic sound of toms or congas, the D2 cannot be beat. The D2 accurately reproduces the warmth and overtones of the instrument without sounding harsh or boomy. The D2, which is very natural and articulate, requires very little (if any) EQ, and because of the tight hypercardioid polar pattern, no gating is needed.

D4 - Floor Tom

The D4, which provides an additional octave of low end response beyond the D2, is the perfect companion for large toms and other instruments characterized with extended bass frequencies. In fact, the D4 responds down to below 40 Hz, a remarkable feat for a microphone of the this size. The D4 is characterized with flat linear response and can be considered the most versatile of the D-Series microphones.

ADX51 (two) - Overheads

The ADX51 is a pre-polarized condenser microphone designed to handle nuances of recording

as well as the rigors of live sound. Characterized with extended highs, excellent imaging, and high SPL capabilities, the ADX51 can be used for cymbals, high-hat, and acoustic instruments. The ADX51 also features a -10dB pad and bass roll-off filter, making it extremely useful for a wide variety of applications.



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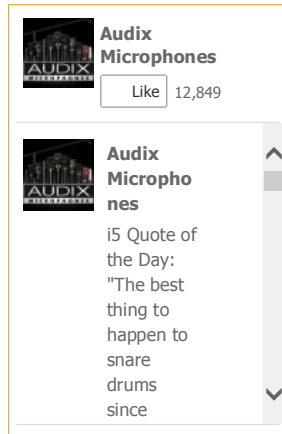
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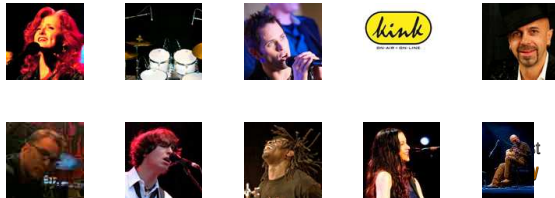


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Audix Microphones

i5 Quote of the Day:
"The best thing to happen to snare drums since

WHO'S USING AUDIX




WIN big!

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- Pacific Drums Concept Series™ Kit
- Zildjian Cymbals

AUDIX MICROPHONES PDP Zildjian



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